DEMOCRACY FROM WHERE SUPPORTED BY THE CITY OF LONDOR CORPORATION

IN COLLABORATION WITH DESTINATION CITY

An evening of provocations, poetry, live music and performances from leading women from around the world.

In 2024, half the world's population will head to the polls in national elections. In the UK, people will be asked to vote in a General Election on 4 July. Democracy is being put to the test in an unprecedented way. LIFT would like us all to have a chat about it.

Democracy From Where I Stand promises an evening crackling with discussion and connection. Leading women from around our city and around the world speak out on the state of government, representation, rights and freedom. In a year where 62 countries vote in national elections – 49% of the world's population – LIFT is reflecting on what democracy means. No better place to do it than in The City of London – the world's longest-running municipal democracy.



Host: Brenda Emmanus Speakers: Aditi Mittal Fetuma Hassan Lola Shoneyin Dr Michelle Johansen Rosie Holt

Featuring:

Live music by: Baque Luar Visual art by: Osheen Siva Film by: Margaret Atwood

Stage Manger: Vanshika Rajeev Dutch Church: Live Event Team Special Thanks to: Khadra Said, Youth Participation Officer, Tower Hamlets Council

With Thanks:

Juliet Riddell, Financial Times Tia McPhee, Financial Times Sarah Sansom

WANT MORE?

Explore an incredible series of four films on democracy by Margaret Atwood, Aditi Mittal, Elif Shafak and Lola Shoneyin at **ft.com/democracy**. Directed by Juliet Riddell with creative consultancy on the film series by Kris Nelson, these films have set the stage for talks, lectures, articles and provocations on democracy here and around the world.

LIFT (London International Festival of Theatre) has been bringing joyful, daring and unforgettable theatre from around the world to London for over 40 years, using the whole of the city as its stage.

LIFT's mission is to create powerful, invigorating experiences that challenge artistic, political and social conventions; to champion artist advancement at home and abroad; to lead sustainable internationalism; and to celebrate and connect London to the world. We engage and create communities around ideas and projects, connect leading artists to locals, connect international artists and local artists to London, and together make incredible art happen.

Find us at: f 🛛 🗶 🗗 in @liftfestival liftfestival.com

LIFT Team Ada Kalu

Akinna Aquino

Helen Eragona

Jo Gooding

Jo Palmer

Jo Royce

Anson To





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FINANCIAL TIMES



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Interim Executive Director

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