

REAL  
WORLD  
ADVENTURE  
INSPIRED  
THE  
HISTORY OF  
HAZARD  
CHEZ



LEGENDS,  
POLITICS

A PU  
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PA  
PARTH

FACT

# L F T 2 2 2 O O O

JUNE & JULY

LONDON



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RATING  
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NGING

FANTASY

ACTIVISTS  
AROUND THE  
WORLD



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In 2020 LIFT declares Fact & Fantasy as our theme. We're giving you artistic and aesthetic experience of FACTS - memoir, testimonials, theatre that's ripped from the headlines and FANTASIES - unusual, sensorial, imaginative interpretations of the worlds we could live in. Ride contemporary experiences from around the world - where action, hard truth and proof clash with shifting perceptions. Ricochet between fact and fiction and beautiful lies. Throughout the festival, you'll have opportunities to be playful with what you actually believe and what you want to believe in.

**Tina Satter/Half Straddle's** *Is This A Room* firmly anchors us in fact. We're bystanders to a real-time event, performers reincarnating word for word the transcript of whistle blower Reality Winner's interrogation by the FBI. It's a gripping thriller, as compelling as a police procedural and full of the same kind of menace and banality except for the astonishing discovery that: **this. is. real.** On the fantasy front, **Phia Ménard** transports us to her surreal vision of a civilisation in decline in Compagnie Non Nova's *The Immoral Tales Part One: Mother House*. We witness as she unwaveringly wrestles with unwieldy objects to construct a temple to society. Just as she reaches the pinnacle of her arduous task, we learn what awaits on the other side.

**Sonia Hughes** is also building a structure – and she's asking you to help her. *I Am From Reykjavik* spans four day-long disruptions of the public space where Sonia will put hospitality (hers and ours) to the test.

In *The Second Woman* by **Nat Randall and Anna Breckon**, you'll watch very real interactions between 100 London men and one of the UK's most iconic performers. She's in it for the long haul. After hour 2 or 12 you may feel like you're no longer part of this reality as scene after scene plays out all of London's power, class and gender dynamics before your eyes. Don't worry, **Ruth Wilson's** got you. She'll carry on in this monumental marathon event we can't wait to bring to London.

**The Nest Collective's** *The Feminine and the Foreign* profiles real activists in documentaries that aren't verité at all, but evocative, imaginative portraits of what's behind the fight. *The Argonauts* from **Ben Duke/Lost Dog and Candoco** assembles a collective of performers whose personal accounts of complex political histories are layered with myth and fiction. Ever the alchemist, **Inua Ellams** transmutes Tottenham young people's perspectives and experiences into the singular *Alcohol, City Lights and Slow Songs*.

In a celebration of hard working days and fantasy nights, we're throwing an electrifying house party. **Malik Nashad Sharpe and Travis Alabanza** have gathered a line-up of incredible performance artists and DJs in an epically glamorous location for a night. *The Night Shift* is a crossover of experiences and voices that's going to keep you going until morning and make you miss your train. **The UpLIFTERS and Imwen Eke** are sending you on a Tottenham historical immersive game in *Balthazar's Treasure – The Cacao Quest*. You'll need your wand of truth (mobile phone) to take part. Finally, we just can't get enough of the joy, strength and exhilaration that is *SESSION* by **Still House, Steppaz & Empire Sounds**. So if you heard the hype / want more, we've got you covered in our festival finale.

All in all, LIFT is a festival of 10 indelible works, where world premieres, artists new to the UK and bespoke events abound. Six of those 10 are LIFT Commissions and three are LIFT Tottenham Commissions. It's all made possible through partnerships with major cultural institutions, grassroots organisations, the support of Arts Council England and all our other funders and members and brought to life by the artists, their teams and you.

LIFT 2020 marks a new era for us, and we're thrilled you can be a part of our new direction. We face the changes in our world and challenges in our city with determination, we're inspired by the vision and leadership of these international artists and we're devoted to feeding your curiosity, your enthusiasm and your passion for daring, relevant and exhilarating theatre. LIFT 2020 is a festival rich in ideas and unusual experiences and devoted to adventurous and engaged types just like you. Enjoy.

**Kris Nelson Artistic Director & CEO**

**Stella Kanu Executive Director**





LIFT  
A FESTIVAL  
CELEBRATING  
GLOBAL  
PERSPECTIVES  
AND THE  
STRENGTHS  
OF THIS CITY  
2020

LONDON

FACT  
THE JOY  
AND  
THE  
POWER  
YOU  
NEED  
2020

JUNE & JULY

FANTASY

LIFT  
A FESTIVAL  
CELEBRATING  
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PERSPECTIVES  
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STRENGTHS  
OF THIS CITY  
2020

NOON

FACT  
THE JOY  
AND  
THE  
POWER  
YOU  
NEED  
2020

JUNE & JULY

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## HOW TO BOOK

We genuinely strive to make booking a swift and easy process for you from the moment an event catches your eye with clear pre-show instructions through to checkout.

Tickets are on sale with all venue partners and in some cases through the LIFT website.

If you would like to book tickets via LIFT, enquire about a partnering venue's event or have any questions, feel free to call our Box Office, visit our website or email us:

**0207 968 6808**  
**liftfestival.com**  
**booking@liftfestival.com**

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**Booking fees** apply in some cases.

**Seating** is a mixture of reserved and unreserved. Please check our website for details.

**Accessible seating** is available for all events. Please let box office know your needs.

**Members** have a priority booking date. Look out for exclusive emails.

**Free events** require reservations except for *I AM FROM REYKJAVIK* and *The Feminine and the Foreign* where you can just turn up.

**Ticket offers** – look out on social media channels for ticket offers throughout the festival period.

If you have additional access requirements please contact us on **020 7968 6800** or at **booking@liftfestival.com**.

LIFT, Toynbee Studios, 28 Commercial Street, London UK E2 1AB  
liftfestival.com | 020 7968 6800 (office) | 020 7968 6808 (bookings)  
info@liftfestival.com | Reg Co 1672991 | Reg Charity 286169

## JOIN THE CONVERSATION

Visit **liftfestival.com** during the festival and follow our social media channels to stay in the know, connect with other Londoners and share your take on **#LIFT2020**



**TWITTER**  
**@LIFTFestival**

Follow us and find out about new venues, up to date news and last minute surprises. Stay connected and join the conversation using **#LIFT2020**



**INSTAGRAM**  
**@liftfestival**

Share your LIFT experience with us! Upload your pics and stories using **#LIFT2020**



**FACEBOOK**  
**@TheLIFTFestival**

Connect with other festival-goers / LIFT lovers / Londoners. Access photos, videos and exclusive original content during the festival. **#LIFT2020**

**THE STAGED  
TRANSCRIPT  
OF THE FBI  
INTERROGATION  
OF EX-US  
AIR FORCE  
LINGUIST  
REALITY  
WINNER**





# UK PREMIERE IS THIS A ROOM

**Tina Satter/Half Straddle (USA)**

A true story, still unfolding. June 3, 2017. A 25-year-old former Air Force linguist named **Reality Winner** is surprised at her home by the FBI, interrogated, and then charged with leaking evidence of Russian interference in our voting system. She's in jail now.

Three years later this staggering play, conceived and directed by **Tina Satter**, reveals the investigation's official transcript as a verbal dance between the knife-sharp Reality, a now 28 year old woman from Texas accused of leaking top secret US intelligence, and the FBI agents who arrive at her home unannounced to interrogate her. As Reality's autonomy shrinks before her eyes, a simmering real-life thriller emerges, offering vital considerations of power, patriotism, and honour at this particularly loaded political moment.

Tue 2 - Sat 13 June

7.45pm

Shoreditch Town Hall

Tickets £15 - £25

Age 14+

**BSL interpreted**

Mon 8 June

**Post show discussion**

Mon 8 June

Hosted by Digital Activist  
& Vote Leave Whistleblower  
**Shahmir Sanni**

**'REMARKABLE!  
AN EXTRAORDINARY  
THEATRE WORK. A SHARP,  
BLINDINGLY POLISHED  
SLICE OF THEATER VÉRITÉ.'**

Ben Brantley, New York Times

**'A BEAUTIFUL WORK.  
IMPASSIONED YET MADE  
WITH A COOL HAND;  
STRAIGHT-FACED YET  
OFTEN FUNNY. IT IS ALSO  
DEVASTATING BECAUSE  
DAMN, THE REAL WORLD  
IS A HELL OF A WRITER.'**

Helen Shaw, Artforum

## **Cast**

Katherine Romans (Reality Winner)

Frank Boyd (Agent Garrick)

TL Thompson (Agent Taylor)

Joe Lanza (Unknown Male)

**Concept and Direction by**

Tina Satter

**Score by**

Sanae Yamada

**Set Design by**

Parker Lutz

**Lighting Design by**

Thomas Dunn

**Costume Design by**

Enver Chakartash

**Sculptural Design by**

Amanda Villalobos

**Additional Sound by**

Lee Kinney

**Producer**

Meiyin Wang

**Associate Producer**

Mariana Catalina

Premiered at The Kitchen, NYC January 5  
2019 and produced by VINEYARD THEATRE.

**RIFFS AND  
STORIES  
ON BEING  
YOUNG AND  
ALMOST  
DRUNK IN  
TOTTENHAM**



A LIFT TOTTENHAM COMMISSION / FIRST GLIMPSE

# ALCOHOL, CITY LIGHTS AND SLOW SONGS

Written by **Inua Ellams (Nigeria)**  
Directed by **Stella Odunlami (UK)**

Five strangers meet late one night. One has a blanket. They set up a picnic in the middle of road and piece together the past 24 hours of their lives

Poet and playwright **Inua Ellams** found the lyrics 'Alcohol, City Lights and Slow Songs' lurking in one of the songs on Drake's second album *Take Care* (2011) and wondered what it might feel like to be a young person living in a city like London in the context of those words. In a workshop with 15 young people from Tottenham, Inua discovered ridiculous, tragic, poignant and hilarious encounters and his mellifluous moving response, melding the stories, will be shared on stage for the first time.

Sat 6 June

7.30pm

Bernie Grant Arts Centre

Tickets £10 - £12

Age 14+

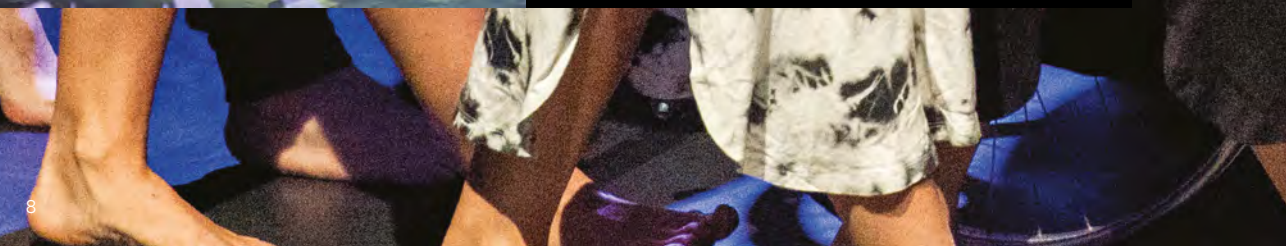
BSL Interpreted



A First Glimpse of a LIFT Tottenham Commission. Co-presented with Bernie Grant Arts Centre and produced by Fuel. Supported by Austin and Hope Pilkington Trust, The London Community Foundation, Cockayne - Grants for the Arts, and LIFT's Membership Programme. Thanks to the 15 young people aged 16-25 who participated in this project and to Donna Walker, London Borough of Haringey Council who provided safeguarding support.



# LEGENDS, POLITICS AND NORMAL LIFE STUFF



Southbank Centre in association with LIFT 2020 presents  
A Candoco Dance Company & Lost Dog co-production

# THE ARGONAUTS

by Ben Duke (UK)

WORLD PREMIERE

Commissioned by British Council

A dark, funny and surprising look at the effects of war, this dance theatre production from director/choreographer **Ben Duke**, reimagines the Greek myth of Jason and the Golden Fleece.

Told by a group of disabled and non-disabled performers from Armenia, Azerbaijan, Georgia and Ukraine, *The Argonauts* explores the temptation for revenge and how we build our individual and national identities through the stories we tell.

Crossing languages, genres and cultures, the performers' retelling of this story of heroic stupidity and doomed love is interrupted by the more contemporary concerns of this particular cast.

Their stories of occupation, discrimination, injustice and joy disrupt this familiar tale. We watch as they construct a new version of an old story, in which the mythical and the mundane overlap.

**'THE RESULT OF A SIX YEAR PROFESSIONAL DEVELOPMENT PROGRAMME LED BY CANDOCO IN THE CAUCASUS, THIS PIECE BY BEN DUKE OF LOST DOG IS AN EPIC POEM. THE DEFT WEAVING OF MYTH, RECENT POLITICAL HISTORY AND PERSONAL NARRATIVE IS MAGIC.'**

Charlotte Darbyshire, Artistic Co-Director,  
Candoco Dance Company

Wed 10 June & Thu 11 June

7.30pm

Southbank Centre's  
Queen Elizabeth Hall

Tickets £15 - £20

Age 12+

This show will be captioned

Transaction fees apply:  
£3.50 online; £4 over the phone.  
No transaction fees for in-person  
bookings, Southbank Centre  
Members and Supporters Circles.

Commissioned by British Council  
and Southbank Centre, London. This  
presentation is supported by Ukrainian  
Institute and Ukrainian Institute London.





**AN EPIC  
GENRE-  
BENDING  
HOUSE  
PARTY WITH  
PERFORMANCE  
AND MUSIC  
IN A SECRET  
MANSION**



WORLD PREMIERE / LIFT COMMISSION

# THE NIGHT SHIFT

Curated by **Malik Nashad Sharpe (UK / USA)**  
Hosted by **Travis Alabanza (UK)**

We're throwing a house party baby!

Dance until you drop, witness mind-blowing, blood-pumping performance, revel and rave at this dusk-till-dawn happening with genre-pushing Black artists from the UK and around the world.

Curated by choreographer **Malik Nashad Sharpe**, this unforgettable late-night offer hosted by the truly iconic **Travis Alabanza** gives you a spectacular takeover of Deptford's only beach-front Tudor mansion, right on the bank of the Thames, complete with the largest garden you've seen in Zone 2, outdoor and indoor stages, nourishment, and you!

Let's be honest, you'll want to stay until the first train, but for the light-hearted, the 24-hour Jubilee Line, and London Overground stations are only a skip down the road.

**Get ready, and be ready to pick up your night shift with us!**

Sat 13 June

8pm - 4am

The Master Shipwright's House, Deptford

From £10

Age 18+

This venue has mixed accessibility. Outdoor stage, food, bar and toilets are wheelchair accessible. The interior of this listed building has stairs and is not accessible.

Check [liftfestival.com](http://liftfestival.com) for full party line up

*The Night Shift* is a cooperation between LIFT and Goethe-Institut within the framework of the Echoes of the South Atlantic. Supported by the Master Shipwright's House and LIFT's Membership Programme. Thanks to Omega Events and Rockit Event Production.

A woman with blonde hair and black eye paint is shown in two poses. In the foreground, she is sitting on a dark floor, wearing a red leather jacket with silver studs, a black corset with a red star, fishnet stockings, and blue and green knee pads. In the background, she is standing on a light-colored ledge, holding a black horizontal bar with her right hand, wearing the same outfit. The text is overlaid in large white letters across the center of the image.

**A PUNK  
ROCK  
ATHENA  
BUILDS  
A FLAT-  
PACK  
PARTHENON**

UK PREMIERE

# IMMORAL TALES PART 1 MOTHER HOUSE

Phia Ménard / Compagnie Non Nova (France)

Part sci-fi punk, part warrior, Athena's determined attempts to build a new Parthenon are only to be thwarted by a deluge in this amazingly poetic, highly physical performance without words.

Using just scotch tape and poles, our heroic builder painstakingly assembles a pile of cardboard, stabilising the rickety structure and shaping it with a chainsaw until a European landmark emerges. But as soon as the temple is complete, a foreboding cloud appears on the horizon, leaving us with stark images of creation and destruction.

Witness French artist **Phia Ménard's** response to the Greek financial crisis with refugees being housed in tents and turbulent changes across Europe. Showing how quickly something can collapse, there are visions of a society facing ruin in this tension-filled, visually arresting show.

**'HER STAGE PRODUCTIONS  
FEATURE ALMOST NO  
TEXT AND OPERATE  
ON AN ARCHITECTURAL  
SCALE, SOMEWHERE  
BETWEEN CHOREOGRAPHY  
AND ART INSTALLATION.  
THEIR SLOW-MOVING  
TABLEAUX DWARF ANY  
HUMAN PRESENCE,  
LEAVING AUDIENCES WITH  
ENIGMATIC, ELEMENTAL  
IMAGES'**

Laura Cappelle, The New York Times

**'A CRUCIAL WORK...  
A MILITANT AND  
POLITICAL ACT.'**

Philippe Noisette, Les Inrockuptibles

Tue 16 - Sat 20 June  
(no performance Thu 18)

7.45pm

Barbican Theatre

Tickets £25

There is no spoken  
dialogue in this piece

**Post show discussion**

Wed 17 June

With **Phia Ménard**

**Dramaturgy and Stage Direction**

Phia Ménard and Jean-Luc Beaujault

**Scenography and Performance**

Phia Ménard

**Music and Sound Space**

Ivan Roussel

**Stage Managers**

Jean-Luc Beaujault, Pierre Blanchet  
and Rodolphe Thibaud

**Costumes**

Fabrice Ilia Leroy

**Technical Manager**

Olivier Gicquiaud

**Co-director, Production & Administration**

Claire Massonnet

**Production Assistant**

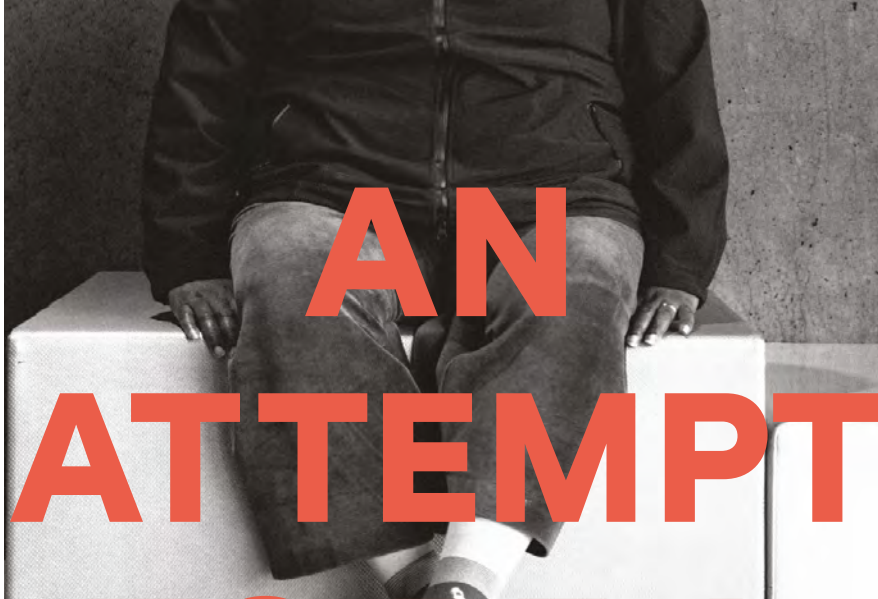
Clarisse Mérot

Produced by Compagnie Non Nova.

Co-produced by documenta 14 - Kassel  
and Le Carré, Scène nationale et Centre  
d'Art contemporain du Château-Gontier.

This presentation is supported by Institut  
Français and Institut français du Royaume-  
Uni as part of its EnScène! programme.





# AN ATTEMPT TO BE A

I keep saying that to see

# POST- RACIAL, GLOBAL,

if it is still the aim.

Yes.



# CITIZEN



UK PREMIERE / LIFT COMMISSION

# I AM FROM REYKJAVIK

**Sonia Hughes (UK)**

**‘So in 1965 my mum and dad book a holiday to the Isle of Wight; my mum’s pregnant with me. Dad gets a bit wary and writes to the hotel saying that we’re coloured and would it cause any problems as they don’t want to travel all that way, what with my mum’s condition, to be turned away. The hotel writes back cancelling the reservation.**

**This time, I’m just rocking up. I’m bringing my own house and my own cups. You’re welcome to come help me build my shack and take tea with me, but I’m coming whether you like it or not.’**

Sonia Hughes

This outdoor interactive installation is artist **Sonia Hughes’** attempt to claim space. To test the limits of her and our hospitality. A bid to be a post-racial, global citizen. Setting herself up in the City of London and the Royal Docks she’ll build a temporary dwelling. We can watch, take part, have a chat with her.

From far away London looks like a shiny glittering ball of diversity. Let’s see shall we?

Wed 17 June  
12pm - 7pm  
City of London:  
Carter Lane Gardens

Thu 18 June  
12pm - 7pm  
City of London:  
Aldgate Square

Sat 20 June & Sun 21 June  
1-7pm  
The Royal Docks

Check [liftfestival.com](http://liftfestival.com)  
for specific locations

Free and unticketed

This outdoor installation takes place in public spaces. Dress for the weather and observe or participate as you like.

**Artist**

Sonia Hughes

**Architect**

Lee Ivett

**Dramaturg**

Rabab Ghazoul

**Artistic Advisors**

Linda Brogan, Jo Fong, Humberto Velez,  
Fiona Wright, Emma Wolukau-Wanambwa

**Producer**

Richard Morgan

**Production Manager**

Greg Akehurst

**Documentation**

Solomon Hughes

Commissioned by LIFT, SPILL Festival and Jerwood Arts in partnership with Arctic Arts Festival (Norway), SPRING Performing Arts Festival (Netherlands) and ILT Festival (Denmark). Supported by City of London as part of their Believe! Faith, Freedom (and Football) season, the Royal Docks team and LIFT’s Membership Programme.

**ONE WOMAN**

**ONE SCENE**

**ONE HUNDRED MEN**

**ONE ELECTRIFYING**

**24-HR**

**PERFORMANCE**



A LIFT & Young Vic Co-production of  
**Nat Randall and Anna Breckon's**

UK PREMIERE

# THE SECOND WOMAN

(Australia)

Starring **Ruth Wilson (UK)**

One woman. 100 men. 24 hours.

Virginia waits. The door opens. Marty enters. Virginia has some things she needs to say. But how will he respond?

In a brilliant concept inspired by the 1977 John Cassavetes film *Opening Night*, created by an all-female-identifying and non-binary team who capture and mix the action live from multiple cameras, 100 different men are invited to star opposite 'Virginia' who performs the exact same scene again and again, for a full 24 hours.

None of the 100 different Martys have met or rehearsed with Virginia. Most of them are non-actors, and while the presence of each new Marty shifts the meaning of this intimate exchange, it's the recurring, unnerving yet familiar moments that shock. Whether you choose to stay for 24 minutes or the full 24 hours, the precarious nature of gender and power relationships will continue to circle in your mind long after you leave your seat.

In their first collaboration since 2014, LIFT and the Young Vic bring an exciting new production of this internationally-acclaimed epic feat of endurance theatre and live cinema to London.



**'UTTERLY COMPELLING.  
A DEMONSTRATION OF  
THE POWER OF FORMAL  
EXPERIMENTATION AND A  
STUNNING CREATIVE FEAT.'**

The Guardian, praise for *The Second Woman*  
at Liveworks Festival, Sydney 2017

From 4pm Fri 19 June  
until 4pm Sat 20 June

Young Vic

Tickets available at  
£15, £25 and £45

Check [liffestival.com](http://liffestival.com)  
for booking details

Age 14+

**Created by**

Nat Randall and Anna Breckon

**Script and Direction**

Anna Breckon and Nat Randall

**Performed by**

Ruth Wilson

**Video Design**

EO Gill and Anna Breckon

**Lighting Design**

Amber Silk and Kayla Burrett

**Sound Design**

Nina Buchanan

**Set Design**

FUTURE METHOD STUDIO

**Original Hair and Makeup Design**

Sophie Roberts

**Produced with**

Fenn Gordon / Tandem

**Production Manager**

Jo Kilgour

**Casting by**

Nina Gold

**Male Participant Coordinator**

YV Taking Part and LIFT

*The Second Woman* is supported by the Australian Government through the Australia Council, its arts funding and advisory body, and originally supported by Next Wave 2016.



**PORTRAITS**

**OF BLACK  
FEMINIST,  
QUEER  
AND  
MIGRANT  
ACTIVISTS  
AROUND THE  
WORLD**





WORLD PREMIERE / A LIFT TOTTENHAM COMMISSION

# THE FEMININE AND THE FOREIGN

The Nest Collective (Kenya)

**The Nest Collective** bring their cameras abroad to London and Cape Town from their home in Nairobi to create brief, evocative documentaries. Their focus? Feminist, queer and migration activists in each of these cities. They'll create profiles of those who push back against the forces that try to sequester and incapacitate minority communities. But it's not cinema verité, they'll depict these activists' lives in a style that evokes memories, injustice, intimacy and solidarity through vibrant and fantasy-filled sounds and visuals.

Performed as a screening of short films with interviews and interventions from The Nest and a series of special guests, *The Feminine and the Foreign* will bring LIFT and Art Night audiences together for the first time in an event that is sure to offer insight, intelligence and beauty.

**'Conversations around race, belongings, gender, sexuality and queerness have stunted, slowed and regressed not just in Kenya, but across the world. Anti-queer, anti-feminist, and racist ideologies in places as varied as London, New York, Nairobi, Delhi and Johannesburg are not vastly different in their strategies to align with mainstream power, and destroy attempts at systemic protection and access for people from marginalised communities.'**

The Nest Collective

Sat 20 June

From 6pm

Visit [liftfestival.com](http://liftfestival.com) for full venue and accessibility information

FREE and non-ticketed, access on a first-come first-served basis

Age 14+

#### INTERVIEW LEADS:

##### **Femme/Queer Activism Interviews**

Dr. Njoki Ngumi and Dr. Akati Khasiani

##### **Immigration Activism Interviews**

Mars Maasai

#### TECHNICAL LEADS

##### **Camera**

Noel Kasyoka

##### **Sound**

Mars Maasai

##### **Post-production and Edit**

Noel Kasyoka and Jim Chuchu

##### **Exhibition Design and Presentation**

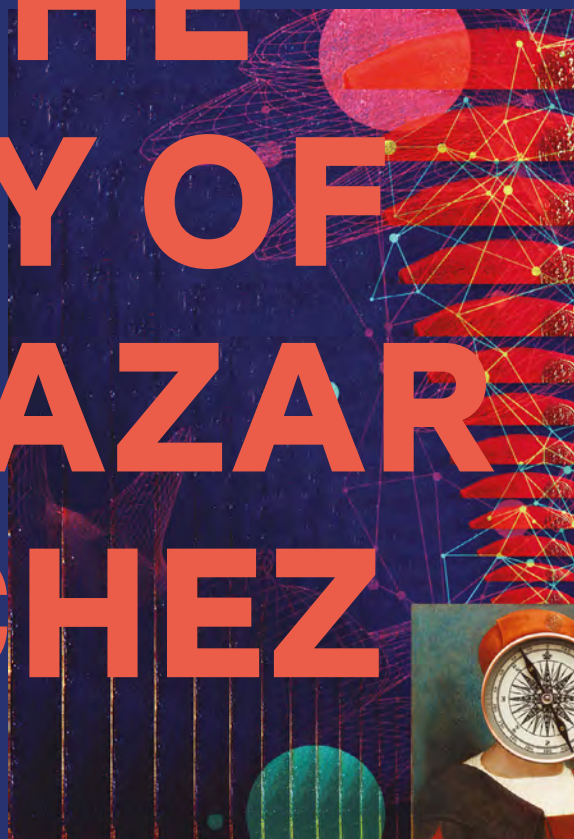
Sunny Dolat and Jim Chuchu

##### **Production and Logistics**

Njeri Gitungo

Commissioned by LIFT in partnership with the Institute for Creative Arts at the University of Cape Town and Art Night. Supported by British Council SSA Arts as part of FestivalConnect, British Council Festivals\_in Motion, Esmée Fairbairn Foundation and LIFT's Membership Programme.

**A REAL  
WORLD  
ADVENTURE  
INSPIRED  
BY THE  
STORY OF  
BALTHAZAR  
SANCHEZ**



WORLD PREMIERE / A LIFT TOTTENHAM COMMISSION

# BALTHAZAR'S TREASURE: THE CACAO QUEST

Conceived, created and directed by Imwen Eke (UK)  
Co-created with Tottenham UpLIFTers (UK)

Welcome to *Balthazar's Treasure: The Cacao Quest!*

Solve the mystery and uncover the missing pages of Balthazar Sanchez's recipe book to reveal the ultimate calorie-free chocolate recipe in this Tottenham-based treasure hunt.

Come play - this game will combine live, interactive and digital elements. You'll get to try out some great technology and learn about the history of Tottenham. You'll tackle challenges, solve puzzles, untangle facts and discover some of Tottenham's hidden history in an attempt to find the key to the ultimate chocolate experience.

You may not know this but our hero, Balthazar Sanchez, was a real person! He was a Spanish Moor and was the confectioner to Philip II of Spain - when he first brought chocolate to the UK in the 1600s he settled in Tottenham and is one of the area's long-lost heroes. Come find out more about Balthazar and Tottenham's hidden history, including its secret HQ the 'Tottenham Cabal', as you explore the game.

Tottenham UpLIFTers is a LIFT Commission conceived and co-directed by Darren O'Donnell and Alice Fleming. Supported by Baskin Family Foundation, Esmée Fairbairn Foundation, High Commission of Canada in the UK, The Mercers' Company, National Lottery Awards for All, Paul Hamlyn Foundation, The Sackler Trust, Tottenham Youth Fund and LIFT's Membership Programme.

Sat 27 June

12 - 4pm

Beginning at  
Bernie Grant Arts Centre

Tickets £5  
Discounts available for  
groups above four people  
(babies & toddlers go free)

Age 8+

This game has a 2-4 hour  
duration and happens  
inside and outside. You will  
travel between locations  
in Tottenham which are  
20-30 minutes walking  
distance apart.

**Conceived, created and directed by**  
Imwen Eke

**Co-created by the Tottenham UpLIFTers**  
Alexandra, Ashley, Bartek, Blessing, Charlie,  
Deshawn, Hemish, James, Jessica, Kamron,  
Lashawn, Malik, Nevan, Pravi, Ramari,  
Reyanna, Rueben, Ruya, Sinead, Sudenz  
and Zerda

**Creative Technologist**  
Tarim

**Collaborators**  
Patricia Akoli, Marcella Bruno, Agenda  
Brown, Maria Cuervo, Mekel Edwards,  
Carolyn Forsyth, Neri Gunn, Deborah  
Hedgecock, Harriet Mann, Ms Avril  
Nanton, Verity Quinn, Bernie Grant  
Arts Centre, Bruce Castle Museum and  
Downhills Park Café





A  
BATTLE  
CRY AND A  
LOVE SONG  
CELEBRATING  
YOUTH AND  
BELONGING



# A LIFT TOTTENHAM COMMISSION SESSION

**Still House, Empire Sounds and Steppaz (UK)**

We just can't get enough! LIFT 2018's smash hit *SESSION* is back. After wowing audiences across the country *SESSION* comes indoors for the first time, in the glorious Grand Hall at Battersea Arts Centre.

Tonight we come together, look each other in the eye and dance. We have the time and we're making a space to call our own.

In this explosive gathering, Bristol-based performance company **Still House** joins forces with Tottenham's **Steppaz Performing Arts Academy** and North London's music production powerhouse **Empire Sounds** to create a high-energy night of dance and live music.

Dance party, gig and social, the show is led by an ensemble of young dancers who move across hip hop, contemporary folk and Afrobeats, celebrating community, youth and belonging.

Tues 30 June - Fri 3 July  
7:30pm

Sat 4 July  
3pm & 7:30pm

Tues 7 - Fri 10 July  
7:30pm

Sat 11 July  
8:30pm

Post-show set with Empire  
Sounds 3 & 11 July

Battersea Arts Centre

Tickets £12.50 - £20  
Under 25 £12.50

All performances are  
relaxed. Chill out space and  
ear defenders available.



**'THE COMPLEX  
CHOREOGRAPHY,  
UNSTOPPABLE SPIRIT AND  
COMMITMENT OF THESE  
YOUNG PERFORMERS IS  
BEYOND IMPRESSIVE.'**

To Do List London

**'THRILLING. MAKES  
YOU FEEL ALIVE.'**

Bristol 247, Best dance of 2018

Co-commissioned by LIFT, Attenborough Centre for the Creative Arts, Bristol Old Vic Ferment, Pavilion Dance South West and Théâtre National de Bretagne. Produced by MAYK. *SESSION* is a LIFT Tottenham Commission, made in collaboration with artists and residents of Tottenham. LIFT Tottenham is supported by Austin and Hope Pilkington Trust, Baskin Family Foundation, Calouste Gulbenkian Foundation (UK Branch), Esmée Fairbairn Foundation, Foyle Foundation, Jerwood Charitable Foundation, Noël Coward Foundation, The Sackler Trust and LIFT's Membership Programme. *SESSION* national tour is supported by Garfield Weston Foundation.

## FESTIVALS AS A PATHWAY FOR CREATING NEW WORK

### TALK

Thu 4 June, 4pm, Young Vic

### FREE

Artists! Come and have a look at making work for theatre festivals. This talk delves into how creators respond to festival contexts, how they propose shows, how originators of work interact with the curated nature of festivals and how festivals can be a place to subsequently take work further.

Join **Nat Randall & Anna Breckon** (*The Second Woman*) and **Malik Nashad Sharpe** (*The Night Shift*) for a lively and interactive session. Co-hosted with Young Vic's **YV:IDemystify**, this event is part of a series of free events for theatre makers to promote the sharing of best practices, help open up new pathways in the industry and aid people in navigating their creative journeys.

## PERFORMING ARTS IN UKRAINE: OPEN FOR COLLABORATION

### TALK

Thu 11 June, 6pm, Rambert

### FREE

Over the last few years Ukraine has undergone a remarkable grassroots renaissance in culture, and there is eagerness among a new generation of artists to build international partnerships.

**Volodymyr Sheiko**, Director General of the Ukrainian Institute (Kyiv, Ukraine), will discuss some of the country's most exciting arts projects and will present the Institute's programmes for international collaborations. **Maria Montague** of Night Train Theatre Company and Ukrainian Institute London will share her experience of co-producing an international theatre festival in Kharkiv.

TALKS WORKS

WORKSHOPS TALKS

TALKS WORKS

# LIFT AND THE LAST WORD FESTIVAL

LIFT and the Roundhouse's Last Word Festival are joining forces. We're uniting LIFT's exploration of Fact & Fantasy with The Last Word's celebration of inclusivity and community to present two crossover events that are absolutely urgent and engaging, to bring together followers of contemporary performances and spoken word.

## FICTIONING THE FUTURE: SEASON BUTLER

### WORKSHOP

Fri 5 June, 6-8pm, Roundhouse

Tickets £5 (Under 25s) - £10

Artist, writer, activist and academic **Season Butler** wants you to write the future. In this workshop, you'll use fiction writing as a tool for activism, dreaming up possibilities for the future.

## A LIFE IN WORDS: JACQUI BECKFORD & RAYMOND ANTROBUS

### TALK

Wed 17 June, 7.30pm, Roundhouse

Tickets £10

Join British Sign Language interpreter and translator **Jacqui Beckford** and award winning poet **Raymond Antrobus** for this special event, which will see them discuss their personal and professional journeys so far.

The discussion will revolve around creative practices and processes, translation, collaboration and creativity in spoken, written and signed language.

This event will be BSL interpreted.

SHOPS TALKS

WORKS

SHOPS TALKS

# WE ARE LIFT

**FACT:** Just as our festival draws from artists across the UK and the world's most exciting festivals, venues and events, the people behind LIFT are no different.

We're an international squad repping Armenia, Australia, Belize, Canada, Colombia, England, Ghana, Italy, Jamaica, Nigeria, St Lucia, Scotland and Wales and have all made London home.

## CORE TEAM

### **Production Manager**

Mekel Edwards

### **Senior Producer**

Carolyn M L Forsyth

### **Finance & Admin Manager**

Dan Jacques

### **Executive Director**

Stella Kanu

### **Head of Finance & Operations**

David Lewis

### **Chief Executive**

### **& Artistic Director**

Kris Nelson

## FESTIVAL SUPPORT TEAM

### **Assistant Producer**

Patricia Akoli

### **International LIFT Fellowship**

Josh Allen

### **Freelance Festival Producer**

Sud Basu

### **Box Office Manager**

Lily Batikyan

### **Youth & Community**

### **Mentor Trainer**

Marcella Bruno

### **Lead Tottenham Artist**

Imwen Eke

### **Youth Mentor (Tottenham)**

Sarah Esprit

### **Youth Mentor (Tottenham)**

Neri Gun

### **Festival Coordinator**

Camila Gutierrez Aguilera

Shout out to all our placements and volunteers!

## **Festival Marketing**

Mobius Industries:

Anne Dillow & Richard Fitzmaurice

## **Press**

The Corner Shop PR:

Ben Chamberlain & Kate Hassell

## **Business Development**

Counterculture:

Karen Turner & Tom Wilcox

## **Design**

Studio Doug:

Doug Kerr & Daniel Cox

BOARD OF DIRECTORS: Bernard Donoghue (Chair), Martin Harrison (Chair of Finance Committee), Craig Hassall AO, Richard Huntington, Simon London, Hannah Azieb Pool, Anne Pritam, Malakāi Sargeant (Chair of LIFT Tottenham Board), Helen Shute, Alan Strong, Enni-Kukka Tuomala, Aileen Walker OBE

LIFT TOTTENHAM BOARD: Annemarie Anang, Jenny Bailey, Imwen Eke, Neri Gun, Gina Moffatt, Elena Pippou, Malakāi Sargeant (Chair), Charmaine Simpson, Donna Walker and Joanna Yeung.



LIFT stands for radical empowerment and inclusion. We promote the power and urgency of international perspectives, understanding that difference makes us stronger. The theatre we present is compelling, meaningful, provocative, excellent, topical, singular. We advance contemporary thought, we start necessary conversations and we introduce new forms, ideas and ways of experiencing art.

Dedicated to daring and relevant culture and international perspectives, LIFT celebrates the world in London and London in the world. Every two years, we present a festival which connects London audiences with leading international artists, brave ideas and unforgettable cultural experiences. We bring audiences to the city's most iconic venues, landmarks and unusual corners, celebrating the character of our city and calling Londoners to gather for incredible theatre.

We engage and create communities around international theatre artists and live art practitioners. Right now, that manifests as LIFT Tottenham, a five-year collaboration between LIFT, international artists and Tottenham locals creating festival works, artistic experiences, offering opportunities for learning and skill development and connecting Tottenham's cultural offer to the rest of the city and beyond.

# BRAVO TO OUR MEMBERS!

**Aileen Walker OBE**

**Alan Strong**

**Andrew Hochhauser**

**Bernard Donoghue**

**Craig Hassall AO**

**Dame Amelia Fawcett**

**David Kaskel**

**David Philip**

**Enni-Kukka Tuomala**

**Gabriel Vogt**

**George Kessler CBE**

**Helen Shute**

**Ishani O'Connor**

**Joanna Kennedy**

**John Atherton**

**Jonathan May**

**Jonathan Wakeham**

**Judith Knight**

**Julia Rowntree**

**Kate Tyndall**

**Kate Ward**

**Katie Bradford**

**Lew Hodges**

**Mark Ball**

**Martin Harrison**

**Nigel Hinds**

**Pat Brown**

**Phoebe Reith-Ibery**

**Richard Huntington**

**Sasha Carruozzo**

**Simon London**

**‘In addition to getting priority booking and discounts to LIFT, members are invited to special events, backstage experiences, and actively enable LIFT to commission international artists.’**

**Kris Nelson - Artistic Director & CEO**

## JOIN THE MEMBERS' PARTY!

Every two years, we present a festival that connects thousands of Londoners and visitors alike with brave ideas and unforgettable cultural experiences. Original work is the beating heart of LIFT, enabling international and local artists to explore new ideas and realise their ambitions, making LIFT bold, relevant and open to all. Our Membership Programme allows us to share and co-own our ambitions with our supporters. The programme is made up of people who share our calling to look at things differently and continuously challenge the status quo. Your support, at any level, will help us create the most ambitious programme to bring as many different ideas and people together from around the world.

BENEFITS	NEIGHBOURHOOD				CITY SUPPORTER £1,000	AMBASSADOR £2,500	GLOBAL PATRON* (BESPOKE) £5,000
	HOOD CIRCLE £60	COMMUNITY CIRCLE £180	VILLAGE MEMBER £500				
Regular, exclusive updates from the LIFT team	●	●	●	●	●	●	●
An exclusive preview announcement of upcoming programming	●	●	●	●	●	●	●
Priority booking for selected LIFT shows and events	●	●	●	●	●	●	●
Receive a Printed Brochure delivered by post in advance of the Festival							
Recognition on LIFT's website		●	●	●	●	●	●
Discount on selected LIFT tickets		●	●	●	●	●	●
Invitations to select rehearsals and sharings		●	●	●	4	6	●
Acknowledgement in LIFT's brochure and other print			●	●	●	●	●
Festival Gift Bag			●	●	●	●	●
Personalised booking services through Member Services			●	●	●	●	●
Invitation (for two) to our Festival Opening Party or Summer Party			●	●	4	6	●
Invitations to select post-show drinks during the Festival					●	4	●
Access to limited tickets to sold out shows and events					●	●	●
Opportunity to host private event with LIFT's Artistic Director and Executive Director (subject to additional costs)					●	●	●
Invitations to other exclusive events and parties throughout the year (subject to additional costs)						●	●
Access to best available seats through your personal booking service						●	●
Opportunity to attend a dinner/drinks with the Artists and Artistic Director during the Festival						●	●

\*Global Patrons receive a Bespoke Membership full of exciting and exclusive invitations and benefits, carefully curated by our Artistic Director.

**Did you know that you can GIFT all levels of our Members Programme?** If you would like to purchase or gift a membership please visit [liftfestival.com/donate](http://liftfestival.com/donate), call 020 7968 6800 or email [members@liftfestival.com](mailto:members@liftfestival.com) and a LIFT team member will be happy to help.

All levels of giving are eligible for support through the Gift Aid scheme.

## PRINCIPAL SUPPORTER



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

## COMMISSIONING PARTNERS



Bennett Lowell Ltd



COCKAYNE



echoes of  
the **south  
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JERWOOD CHARITABLE  
FOUNDATION

Master Shipwright's  
House



## PRESENTING AND PRODUCING PARTNERS

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**BATTERSEA  
ARTS CENTRE**



**fuel**

Next Wave,



**SOUTHBANK  
CENTRE**

Young Vic

## CULTURAL PARTNERS



**INSTITUT  
FRANÇAIS**

**INSTITUT  
FRANÇAIS**  
ROYAUME-UNI

**EN!  
SCENE!**



## CORPORATE PARTNERS



**GREEN  
ROOMS**

**OMEGA!**  
SOUND, LIGHTING & AV



## LIFT TOTTENHAM



Baskin Family  
Foundation

**Canada!**



The Sackler Trust

**TOTTENHAM  
YOUTH FUND**

## LOCAL, NATIONAL AND INTERNATIONAL SUPPORTERS

Arctic Arts Festival (Norway), Australia Council for the Arts, Bruce Castle Museum, Downhills Park Cafe, Golden Bottle Trust, ILT Festival (Denmark), Institute for Creative Arts at the University of Cape Town, Kunstenfestivaldesarts (Belgium), London Borough of Haringey Council, MAYK, Munich Kammerspiele (Germany), SPRING Festival (Netherlands), Theater der Welt (Germany), Théâtre National de Bretagne (France).

## SPECIAL THANKS

LIFT's Membership Programme, LIFT Trustees and Patrons, friends and family and all others who have given their support to LIFT 2020.



SHOWS	VENUE	CONTACT	ADDRESS	📍	
ALCOHOL, CITY LIGHTS AND SLOW SONGS	Bernie Grant Arts Centre	berniegrantcentre.co.uk	020 8365 5450	Town Hall Approach Road N15 4RX	Seven Sisters
THE ARGONAUTS	Southbank Centre	southbankcentre.co.uk	020 3879 9555	Belvedere Road SE1 8XX	Waterloo
BALTHAZAR'S TREASURE	Bernie Grant Arts Centre	berniegrantcentre.co.uk	020 8365 5450	Town Hall Approach Road N15 4RX	Seven Sisters
THE FEMININE AND THE FOREIGN	Art Night	liffestival.com	020 7968 6808	Strand WC2	Temple
I AM FROM REYKJAVIK	Various	liffestival.com	020 7968 6808	The Royal Docks E16 1GB St Paul's Churchyard EC4M 8BX Aldgate Square EC3N 1AF	Royal Victoria DLR St Paul's Aldgate
IS THIS A ROOM	Shoreditch Town Hall	shoreditchtownhall.com	020 7739 6176	380 Old Street London EC1V 9LT	Old Street
MOTHER HOUSE	Barbican	barbican.org.uk	020 7638 8891	Silk Street EC2Y 8DS	Barbican
THE NIGHT SHIFT	Master Shipwright's House	liffestival.com	020 7968 6808	Watergate Street SE8 3JF	Deptford
THE SECOND WOMAN	Young Vic	youngvic.org	020 7922 2922	66 The Cut SE1 8LZ	Waterloo
SESSION	Battersea Arts Centre	bac.org.uk	020 7223 2223	Lavender Hill SW11 5TN	Clapham Junction
<b>TALKS &amp; WORKSHOPS</b>					
A LIFE IN WORDS: JACQUI BECKFORD & RAYMOND ANTROBUS	Roundhouse	roundhouse.org.uk	030 0678 9222	Chalk Farm Road NW1 8EH	Chalk Farm
FESTIVALS AS A PATHWAY FOR CREATING NEW WORK	Young Vic	youngvic.org	020 7922 2922	66 The Cut SE1 8LZ	Waterloo
PERFORMING ARTS IN UKRAINE: OPEN FOR COLLABORATION	Rambert	liffestival.com	020 7968 6808	99 Upper Ground SE1 9PP	Waterloo
SEASON BUTLER - FICTIONING THE FUTURE	Roundhouse	roundhouse.org.uk	030 0678 9222	Chalk Farm Road NW1 8EH	Chalk Farm

LIFT  
2020

# JUNE

● ADDITIONAL ACCESS PROVIDED  
BSL - British Sign Language Interpreted  
C - Captioned

	TUE 2	WED 3	THU 4	FRI 5	SAT 6	SUN 7	MON 8	TUE 9	WED 10	THU 11	FRI 12	SAT 13	SUN 14	MON 15
<b>IS THIS A ROOM</b> P4	7.45 PM	7.45 PM	7.45 PM	7.45 PM	7.45 PM	7.45 PM	7.45 PM BSL	7.45 PM	7.45 PM	7.45 PM	7.45 PM	7.45 PM		
<b>ALCOHOL, CITY LIGHTS AND SLOW SONGS</b> P6					7.30 PM BSL									
<b>THE ARGONAUTS</b> P8									7.30 PM C	7.30 PM C				
<b>THE NIGHT SHIFT</b> P10												8PM TIL 4AM ALL-NIGHT PARTY		
<b>IMMORAL TALES PART 1: MOTHER HOUSE</b> P12														
<b>I AM FROM REYKJAVIK</b> P14														
<b>THE SECOND WOMAN</b> P16														
<b>THE FEMININE AND THE FOREIGN</b> P18														
<b>BALTHAZAR'S TREASURE: THE CACAO QUEST</b> P20														
<b>SESSION</b> P22														
<b>TALKS AND WORKSHOPS</b> P24			4PM	6PM						6PM				



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LINGUIST  
REALITY  
WINNER



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