

LIFT

LONDON
INTERNATIONAL
FESTIVAL OF
THEATRE



**PAID TRAINING OPPORTUNITY
FOR 18-26 YEAR OLDS
FEBRUARY–AUGUST 2022**

ABOUT THE OPPORTUNITY

This is a unique paid training opportunity for 18–26-year-olds looking to take their next step into the world of creating great art and culture.

We are seeking passionate and excited individuals with a mix of skills and the energy to make things happen. LIFT needs an enthusiastic group to bring a broad range of perspectives to our process, and to help shape the 2022 festival programme which will be delivered June–July 2022.

As event producers in training, you will work directly on programming and producing a performance/event which will go live during the festival.

You don't have to have experience in producing or working in live events, but **an excitement for culture and a desire to develop your skills is key.**

Remember, experience can come from many different places and if you're a young Londoner with the appetite for making things happen, we want to hear from you!

Please apply in pairs or groups of up to 4 people. These creative collectives can be pre-existing or you can get together for this application – we don't mind!



WHAT IS LIFT?



LIFT – London’s biennial international festival of theatre – has been bringing joyful, daring and unforgettable theatre from around the world to London for 40 years, using the whole of the city as its stage.

Every two years, LIFT presents a festival full of bold and relevant culture, international perspectives, and thought-provoking performances. Whether it’s a much-loved venue, iconic landmark or unsung corner of London, LIFT gathers Londoners around incredible art.

LIFT’s mission is to create powerful, invigorating experiences that challenge artistic, political and social conventions; to champion artist advancement at home and abroad; to lead sustainable internationalism; and to celebrate and connect London to the world. We engage and create communities around ideas and projects, connect leading artists to locals, connect international artists and local artists to London, and together make incredible art happen.

Above: Nightwalks with Teenagers, LIFT 2018,
image © Jalaikon

Below: Trojan Women, LIFT 2018,
image © National Theater of Korea



THE JOURNEY

We want to take you on a 18-week journey where you will work with other young and up-and-coming creatives, making moves on the journey to producing multi-disciplinary performance content for audiences from across London.

This is a deep dive into the live event producing process and a chance to work with extraordinary cross sector support from a seriously experienced team.

The course consists of **mentoring, creative sessions and planning sessions**. These are likely to happen at least partially online for 1–2 hours a week on a Wednesday evening.

You and your team will work towards creating a live event or performance that will take place on one night of the festival within a theatre venue somewhere in London.

The **time commitment is about 8 hours monthly, plus working on the live event itself in June or July 2022**, exact dates dependent on venue availability.



100% London, LIFT 2012, image © Tmitchell

BURSARY

This is a paid opportunity with bursary fees of up to £1,000.

This will be paid in two instalments, one at the halfway point of the course, and the other after the delivery of the live event.

Payments will be discussed in more detail at interview.

WHY

LIFT wants to support the next generation of creatives, providing opportunities for you to work on topical cultural happenings and live events with big audiences and real budgets.

LIFT wants the people that join this programme to leave with strong event producing skills that are transferrable to a multitude of cross sector settings, whatever you choose to do next for work or in your own creative endeavours.

A strong, diverse, intergenerational network of peers and mentors will be gained during the programme.

LIFT practices a radically inclusive working culture. We prioritise working with a workforce that is representative of London as a whole. **We're interested in working with individuals who are passionate about social change, inclusivity, and about making live events a more accessible and representative space.**

We want our UpLIFTer alumni to go on to have a say in ensuring everyone has a voice in the cultural happenings of our city.



Above: Miss Revolutionary Idol Berserker, LIFT 2016

Below: Rise workshop, image © Jalaikon



WHAT YOU WILL LEARN

- Experience and knowledge of the cultural landscape, here in the UK and internationally.
- Experience, reflect on and analyse various kinds of productions, how they work and how they are made.
- Team building, group process and project management tools – all useful for transitioning into the professional world.
- Working with practical example of budgets, schedules and project management tools.
- Make artist bookings .
- Create outreach and publicity materials.
- Logistics, problem solving and conflict resolution.
- Live, on-the-ground experience managing a dynamic arts event in a busy festival environment.
- Experience a reflective evaluation process to inform your next steps.



KEY INFO

Please submit a short video or a sound recording / voice note answering the following questions:

1. Tell us about your event idea

We want to hear about your idea, where it came from, and why you are the best people to lead on it.

2. Tell us about an event you have organised or helped to organise

This doesn't have to be a ticketed, large scale or official event. It could be a birthday party, work christmas party or family gathering. We want to hear about what parts you played, what you found difficult, and what you enjoyed.

3. What event planning skills do you have and what skills would you benefit from developing?

We will be on hand to guide you through producing your event, but we want to know what you need and what you already know so that we can uniquely support you. Look at the 'what you will learn' section for guidance.



Gatz, LIFT 2012, image © Paula Court

Please submit your answers in a video or voice recording/voice note lasting no longer than 5 minutes.

Please send it to programme@liftfestival.com by 5pm on Monday 24th January.

TIMELINE

The programme runs from 24th February–7th August. It is divided into four different phases:

Recruitment

Deadline for applications: 5pm, 24th Jan
Interviews: weeks starting 24th & 31st Jan
(these will take place digitally)
Successful candidates notified by 4th Feb

Training & pre-production

14th Feb–23rd June (18 weeks in total)

Live event

The live event that you create will be part of LIFT 2022 festival which will take place from 23rd June–10th July.

Event wrap up & evaluation

25th July–7th Aug

Any questions? Please email programme@liftfestival.com and we will get back to you. We want to hear from YOU!



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



LIFTFESTIVAL.COM
@LIFTFESTIVAL

