

# ON THE MOVE

## Saturday 11 June schedule of events

RESPONDING TO ONE OF THE GREATEST HUMANITARIAN ISSUES OF OUR TIME, THIS COLLECTION OF NEW WORKS FEATURES ARTISTS FROM GERMANY, GREECE, ITALY, LEBANON, SYRIA AND THE UK AS THEY UNCOVER THE STORIES OF PEOPLE FORCED TO LEAVE THEIR HOMES.

THE WORK INCLUDES A DURATIONAL PIECE BY CHRIS THORPE DELVING INTO THE GREAT BRITISH PUBLIC'S ATTITUDE TOWARDS MIGRANTS AND REFUGEES; SHORT PLAYS EXPLORING THE IMPACT OF THE MIGRATION CRISIS IN GREECE AND ITALY; A ONE-ON-ONE EXPERIENCE IN CONVERSATION WITH A REFUGEE THROUGH A WALL; A CONTINUALLY GROWING INSTALLATION OUTSIDE THE BUILDING; A MINIATURE MUSEUM OF MIGRATIONS; A SYRIAN FILMMAKER EXPLORING LOSS, AN INSTALLATION AND A PROMENADE AUDIO-TOUR CREATED BETWEEN LONDON, BERLIN, BEIRUT AND DAMASCUS MAPPING IDEAS OF EXILE AND BELONGING IN THE CITY.

IMMERSE YOURSELF IN ON THE MOVE ON SAT 11 JUN: HEAR FROM LIFT PATRON JULIET STEVENSON IN A FREE PANEL DISCUSSION AT 11AM, DROP IN TO CHRIS THORPE'S DURATIONAL PIECE ANYTIME BETWEEN 12NOON - 6PM; SEE THE FILM HAUNTED AT EITHER 1PM, 3PM OR 5PM; SEE A DOUBLE BILL OF SHORT PLAYS THE CROSSING PLAYS AT 6.30PM; AND IN THE MEANTIME, EXPLORE INSTALLATIONS THROUGHOUT THE BUILDING ALL AFTERNOON.

MANY EVENTS ARE FREE.

## SCHEDULE

11AM - 12PM >

### Hello Stranger -

Welcoming migrants and refugees into our theatres and our hearts

(Panel discussion)

1 hour, Wilson Studio

Chaired by LIFT patron Juliet Stevenson, this panel discussion will explore what we can do to welcome refugees into our buildings and into our hearts, from the democratic, open nature of theatres to the more personal space of our homes; what is our organisational and personal responsibility?

### Panel

Chair: Juliet Stevenson

Guests: Mareike Holfeld, Head of Public

Relations - Kampanagel, Maya Zbib, Artist

Joe Murphy, Director - Good Chance Calais

Joe Robertson, Director - Good Chance Calais

12PM - 6PM >

### The Milk of Human Kindness

(Durational piece)

Jerwood Theatre, Downstairs

Chris Thorpe (UK)

A durational theatrical experience that delves into the online expression of the great British public's attitude towards migrants and refugees, as enabled by the great British press.

Tickets £5

All proceeds from The Milk of Human Kindness will go to Good Chance Calais and Crew for Calais. Book online at [liftfestival.com](http://liftfestival.com) or [royalcourttheatre.com](http://royalcourttheatre.com)

12PM - 7.30PM >

### As Far As My Fingertips Take Me

(Installation performance)

15 mins, Balcony Bar

Tania el Khoury in collaboration with Basel Zaraq (Lebanon & Palestine)

12-2pm, 3-5pm & 6-7.30pm

A conversation through a wall between an audience member and a refugee. Sharing stories of people who have recently challenged border discrimination which can be kept or washed away.

FREE

1PM, 3PM & 5PM >

### Haunted (Film)

1 hour 15 mins, Wilson Studio

Liwa Yazji (Syria - Damascus/Beirut)

"When the bombs fell, the first thing we did was run away. It was not until later that we realised we had not looked back. We were not allowed to say goodbye to our home, our memories, our photos and the life that was lived within them."

Haunted tells of the loss of home and security and of the real and metaphorical meaning which a house, a home, has in one's life. Arabic with English subtitles.

FREE

6.30PM > 7PM

### The Crossings Plays

(Performance) 30 mins, Wilson Studio

Andreas Flourakis & Fausto Paravidino (Greece/Italy)

A double bill of two short plays with two writers from Greece and Italy exploring the impact of the migration crisis in their countries and their communities.

SOLD OUT

ALL DAY >

### Another Place

(Audio walk) 45 mins

Victoria Lupton & Doha Hassan (UK & Palestine/Syria)

An audio promenade performance created between London, Berlin, Beirut and Damascus mapping ideas of exile and belonging in the city. Sound design by Tim Bamber.

The recording can be downloaded or streamed from [bit.ly/another-place](http://bit.ly/another-place) or you can pick up an MP3 player from the Royal Court Theatre Box Office between 10am - 6.15pm, a £10 cash deposit is required.

FREE

ALL DAY >

### Migration Watch

Royal Court Theatre Bar

(Installation)

Alison Killing, UK

This is the first teaser from the real-time migration tracking project, Migration Watch. In 2015, 1,015,078 refugees and migrants arrived in Europe by sea; many more are expected to attempt these journeys in 2016 and beyond. Migration Watch tells the story of these journeys and takes a closer look at the issues behind events that are still unfolding. Bringing together real human stories, new writing and immersive data visualisations, Migration Watch is a 10-day interactive documentary following the fortunes of ten refugees travelling to and through Europe, in search of a better life.

FREE

ALL DAY >

### Limbo of the White Sea (Installation)

Royal Court Theatre Bar

Maya Zbib, Zoukak Theatre Company (Lebanon)

A miniature museum of migrations from Lebanon, exploring how people construct homes as they constantly move and reside in non-places.

FREE

ALL DAY >

### Al Hayat (Life)

(Living sculpture) Outside

Manaf Halbouni (Syria/Germany)

In artist Manaf Halbouni's new home Germany there is a motto: let's wait til grass grows over everything. Despite the destruction in his home country of Syria, he believes in the day when grass will grow over all the problems and everybody will live in peace again.

FREE

